

ELEVATE BOOKS EDU SUBMISSION GUIDELINES FOR AUTHORS

What makes an Elevate Books Edu book?

Elevate Books are for thoughtful, informed, and curious practitioners who care about their craft and are eager to elevate their teaching, their schools, and the learning for their students.

Elevate authors share particular values and beliefs such as equity, inclusion, diversity, agency, and tech infused learning. In these values students become literate, empathetic, knowledgeable citizens. In these values teachers become engaged and compassionate professionals.

Elevate Books aim to transform teaching and learning.

One common characteristic of all **Elevate** books is their focus on taking the theoretical underpinnings of teaching and learning and sharing tangible, implementational ideas and practices from authors who are educators, who are in the classroom, and who are actively engaged in what they write about. This approach allows readers to put into practice highly sophisticated and engaging approaches to teaching and learning.

Elevate books focus on the *how* of teaching and learning. If this approach speaks to you, please read on!

ELEVATE BOOKS EDU BOOK PROPOSAL PROCESS

Some things that help frame Elevate Books Edu books are:

- Rich and authentic examples of student learning, classroom stories, and concrete examples of what is being proposed looks like, sounds like, and feels like.
- A tone that acknowledges both the professionalism and the needs of teachers; not overly academic, but respectful of teachers' knowledge and experience. Each chapter should invite the reader into your offering.
- Work that is research-based but also tested in real classrooms. We want teachers to see themselves in what you propose in realistic and achievable ways.

The best way to see whether your book is a good fit for the **Elevate Books Edu** is to take a look at the others we have published.

Our website, www.elevatebooksedu.com, is a great place to start.

Thank you for your interest in publishing an **Elevate Books Edu** book!

We hope you will find these guidelines helpful as you prepare a proposal.

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What should you submit?

Generally, a full proposal should include the following parts:

Cover letter:

A brief overview of who you are as an author, what your project is, and why you've chosen us as a possible home for your work. The letter should include:

- A description of your background and experience; you may want to include your résumé or curriculum vitae.
- The status of the manuscript.
- Whom you see as your audience, and a quick comparison of your proposed book with other currently published books.
- Why the book will be useful and informative for its audience and a good addition to the available literature.
- How you see your work fitting into the family of **Elevate Books Edu** offerings.
- Estimates of when you think you could complete the manuscript, how long you expect the book to be, how much art (including student work and photographs) you think it may have, and whether and how much you think you will be using material from other sources. If you don't have all this information right away, that's okay, but any estimates you can give are helpful.

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Complete table of contents with chapter summaries: It is important that the book be a conceptual whole, and the summaries and the table of contents should reflect a carefully conceived, cohesive structure.

Sample chapter(s): Sample chapters are the most important aspect of the proposal. Select 1–3 chapters that you think will give us the best idea of the manuscript’s content, style, and voice. We generally discourage sending complete manuscripts, but we will consider them if sent.

If you don’t have all of this material yet, but you have an idea that you think we might be interested in, please feel free to contact us. (In fact, we encourage this!) We will respond and may be able to help you develop your idea into a full proposal.

What can you expect?

When you send in your proposal, a member of our editorial team will respond. While there is some variation, the usual process is as follows: If we are interested in the proposal, the editor may offer you some feedback with questions and suggested changes. Our editors have experience with both authors and educators, and our primary goal is to find the core of your work and your voice and find ways for it to reach the widest audience possible. We may circulate your proposal among the editorial team for internal review and feedback, which the editor will share with you. We also may send your proposal to outside readers for review. These are people working in the field whose feedback on your manuscript/proposal you might find helpful. The editor will share the feedback from the reviewers with you and may suggest additional changes. If, after discussing that feedback, your editor is ready to move the proposal forward, he or she will bring the proposal to the editorial board, where the final decision to publish is made.

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We realize that this is a long process, but we have found that spending the extra time to think carefully about a project before a contract offer leads to a more satisfying overall result for our authors.

Additional notes

First-time authors: We are constantly on the lookout for new voices and visions, and welcome proposals from previously unpublished authors.

Simultaneous submissions: In recent years, simultaneous submissions have unfortunately proliferated in the book publishing industry. We discourage this practice. However, if you still find it necessary to submit your manuscript to a number of publishers simultaneously, please tell us in your cover letter.

How to submit your proposal

If you have worked with an Elevate editor in the past, you may contact that editor directly about your proposal. If not, please submit your proposal by email to elevatebooksedu@gmail.com. This is also a good way to reach us with any questions.

We only accept electronic submissions.